

CONFERENCE:

ARTS INTERDISCIPLINAIRES: HI-TECH, LO-TECH, NO-TECH?

MAI (Montréal, arts interculturels)

3680 Jeanne-Mance, Montreal

May 28-29, 2010

Info : www.raiq.ca / diffusion@raiq.ca / 514 380 3093

FREE ADMISSION

Scheduled Program

Friday May 28th

9:30am	Event Opening: RAIQ Introduction
10:00am	Natacha Clitandre (Montreal) <i>Capsules montréalaises (au quotidien)</i>
11:00am	Nate Larson + Marni Shindelman (Baltimore and Rochester, USA) <i>GEOLOCATION: Tributes to the Data Stream</i>
12:00pm	LUNCH
1:00pm – 2:00pm	2 Workshops: - La création artistique pour dispositifs de diffusion mobiles, with Natacha Clitandre - Creation of a new GPS drawing on the streets of Montreal, with Nate Larson and Marni Shindelman.
2:00pm	O.A.R. The Office for Archival Review (Montreal) <i>Collecting, Sorting and Strategizing in the Artist's Archive</i>
3:00pm	BREAK
3:15pm	Devora Neumark (Montreal) <i>The Jewish Home Beautiful: A Case Study in Interdisciplinarity</i>
4:15pm	Kelly Jaclynn Andres (Talk and bike ride) (Montreal) <i>Flock: A wearable Street Game for Studying Improvisation and Adaptation in Non-Verbal Human Communication</i>
5:30pm – 7:00pm	Meeting with program director, Claude Schryer, and program officer, Sue-Ellen Gerritsen, from the Inter-arts Bureau , Canada Council for the Arts

Saturday May 29th

10:00am	Doyon/Demers (Quebec) <i>Art, anti-art, non-art, désartiste, indiscipline et nouveaux médias</i>
11:00am	Sophie Castonguay (Montreal) Performance : <i>Le devenir machine</i>
11:30am	Panel: Wetwares: When biology and art meet Moderated by Tagny Duff , featuring: Alison Lauder, Kelly Jaclynn Andres, Vanessa Rigaux, Claire Kenway and Antonia Hernandez (Montreal)
12:30pm	LUNCH
1:30pm	Panel: The Territories of Technology: up to what point...and why Anna Biró (Montreal): <i>Text in Textiles</i> Lynne Heller (Toronto): <i>Dancing with my self</i> Radwan Moumneh (Montreal): <i>"The Magic Revisited"</i> karen elaine spencer (Montreal): <i>"kinda conflicted"</i>
3:20pm	BREAK
3:30pm	kondition pluriel (Montreal) <i>kondition pluriel, dix ans d'interdisciplinarité entre Hi-Tech et Lo-Tech</i>
4:30pm	Freya Olafson (Winnipeg) Excerpt from <i>Avatar</i>
5:30pm – 7:00pm	Closing cocktail

May 27th – 30th
May 26th, 7:00pm: *"Abandoned"*: installation by **kondition pluriel** at **article**, 262 Fairmount, West
Vernissage and cocktail party to celebrate kondition pluriel's 10th anniversary!

May 28th and 29th, starting at 7:00pm
Evening Events: ECLECTIK 10
Info: www.m-a-i-qc.ca / 514 982 3386